

Idle Resources

Greatest Hits

6th February – 5th March 2014

Clockwise

Room one

Untitled (Viewer Abandonment I)

2014

HD 1080p .mp4

4:09

Untitled (Acoustic Monochrome I)

2014

Acoustic blanket

1215 x 1985mm

Untitled (Scholars' Window I)

2014

Scholars' rock, flux, silica, wood frame

215 x 335mm

Room two

Untitled (Acoustic Monochrome II)

2014

Acoustic blanket

1250 x 2000mm

Untitled (Viewer Abandonment II)

2014

HD 1080p .mp4

1:00

Untitled (Acoustic Monochrome III)

2014

Acoustic blanket

1280 x 2040mm

Untitled (Scholars' Window II)

2014

Scholars' rock, flux, silica, wood frame

215 x 335mm

Untitled (Scholars' Window III)

2014

Scholars' rock, flux, silica, wood frame

215 x 335mm

TRISTIAN KOENIG

19 GLASSHOUSE ROAD
COLLINGWOOD, VICTORIA
AUSTRALIA 3066

+61 3 9417 0227
MAIL@TRISTIANKOENIG.COM

tristiankoenig.com

OPENING HOURS:
THURSDAY-SATURDAY 12-5PM
SUNDAY 12-4PM

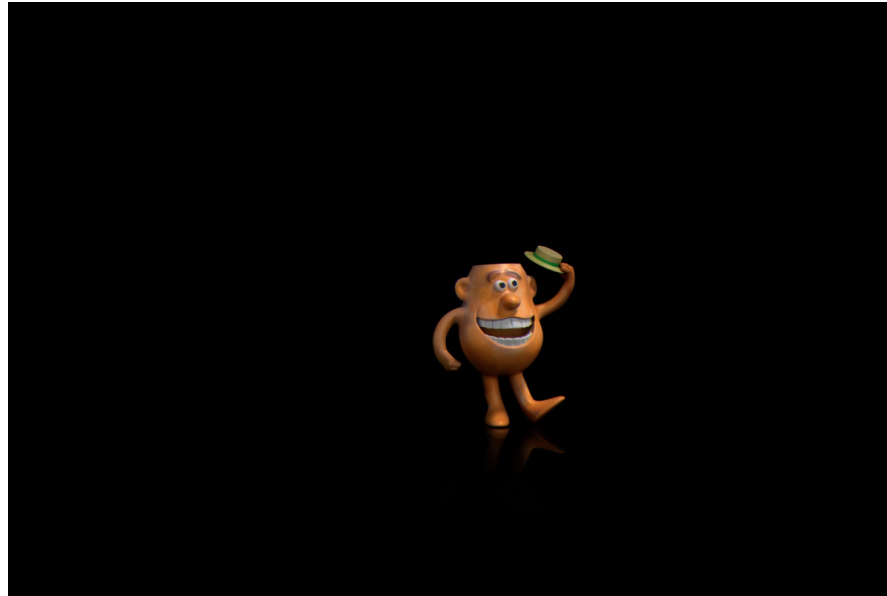
And once the images begin to emerge one after another, there is nothing left in the world besides their evanescence. One forgets oneself in the process of gawking, and the huge dark hole is animated with the illusion of a life that belongs to no one and exhausts everyone.

Tristian Koenig is delighted to present *Idle Resources*, Greatest Hits first solo exhibition with the gallery and the first exhibition of the 2014 season. *Idle Resources* engages with the fallout of the attention economy. It reflects on the extremes of cognitive connection and disconnection, focus and distraction, within our highly mediatized society.

Attention economics is an approach to the management of information that treats human attention as a scarce commodity, and applies economic theory to solve various information management problems. Within this theorization, 'attention' is defined as focused mental engagement on a particular aggregate of information and the subsequent decision of whether to act on this information or not. As content has grown increasingly abundant, and aggregates of information are now readily and immediately available, gaining 'attention' has now become the defining and limiting factor in all areas of contemporary consumption.

For the exhibition, Greatest Hits will present three suites of new work that probe different areas of the attention economy - from the aesthetics of acoustic damping and pharmacological treatment of attention deficit disorder (ADD), to a soliloquy on the pervasive presence of screen-mediated experience.

Greatest Hits is the collaborative practice of Gavin Bell, Jarrah de Kuijer and Simon McGlenn. Recent exhibitions include *Video Arte Australia y Nueva Zelanda*, Matucana 100, Santiago, Chile, *Melbourne Now*, National Gallery of Victoria, Melbourne, *Reinventing the Wheel: the Readymade Century*, Monash University Museum of Art, Melbourne, *Creative Suite*, City Gallery, Wellington, New Zealand and *Put up a Signal*, Bus Gallery, Melbourne & MES 56, Yogyakarta, Indonesia



Untitled (Viewer Abandonment II) | 2014 | HD 1080p .mp4 | 1:00

0:00 the thing is I you need to build an ability 0:03 to just be yourself and not be doing something 0:06 that's what the fans were taken away yes is the ability to just sit there 0:10 like this that's being a person rights 0:13 yes no one can they got as high a you gotta check 0:16 because the you know underneath everything 0:19 in your life there's that thing that empty forever empty 0:23 your own talking about that's yes yes 0:27 yes id yes yeah college that it sold for nothin you're alone 0:32 you know it's down there and sometimes when things clear way you're not 0:36 watching it you're in your car 0:38 and you start going oh no here comes that I'm alone like it starts to 0:43 visualize you know just the sadness 0:46 yes life is tremendously sad despite bebe you know being in it 0:51 and so you're driving and then you go I that's why we texting driver I look 0:55 around pretty much 100 percent of people driving or texting yes 0:58 and they're killing everybody's murder each other with their cars 1:02 yes but people are willing to risk taking a life in ruining their own 1:06 cuz they don't wanna be alone for a second because it's so hard

Youtube transcript: www.youtube.com/watch?v=EQLtgYTKI7o